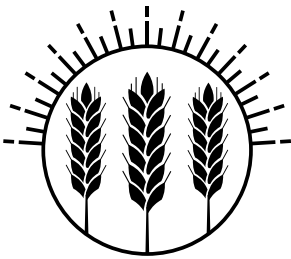


Broadway on the Plains

FIORELLA'S EVENT CENTER // SEPT 21, 2023



Thank you.

Our Board and I want to welcome you to our first annual benefit for the Reda Educational Foundation. We hope that you enjoy this year's program, "BROADWAY ON THE PLAINS." Thank you for helping our family realize our dream of honoring our father while helping some deserving kids attain a quality education with little or no student debt. We hope you enjoy tonight's event and know that your being here will help improve the future of our first group of deserving students, whom we refer to as the REF Class of 23. Now sit back and enjoy the show!

Sam R. Reda, Jr., *Chairman*



Program

- 6:00pm to 7:00pm** VIP Reception
- 7:00pm to 7:45pm** Cocktail Hour
- 7:45pm to 8:30pm** Dinner
- 8:30pm to 9:30pm** Broadway Song and Dance Showcase

Broadway veterans Angel Reda, Kaitlyn Davidson, and Luke Hawkins are headlining the main event. They will perform hits from Chicago, Sweet Charity, Wicked, Little Shop of Horrors, Mary Poppins, and more. They will be accompanied by Benjamin Doyle, Bryan Hicks, and Kyle Brown.

- 9:30pm to 10:30pm** Post Show Social Hour (Cash Bar)



Broadway on the Plains

Angel Reda is thrilled to be back home performing for the Reda Educational Foundation Benefit. She is also presently serving as a board member of REF. Angel is currently in Chicago the Musical on Broadway, where, over the years, she has played every female lead in the show. Other Broadway Credits: The Cher Show, War Paint (Miss Smythe), Broadway in LA Wicked (Elphaba u/s), and Follies. Natl Tours: Chicago (Roxie), Hugh Jackman in Performance (Featured Performer), and Sweet Charity (Ursula). Favorite Regional roles: Damn Yankees (Lola) Goodspeed, Victor Victoria (Norma) TUTS, Intimate Apparel (Mrs. Van Buren) Pasadena Playhouse, The Sound of Music (Elsa) Engeman and The Wild Party (Queenie) CCM, where she won the Cincinnati Entertainment Award for Best Actress. Angel is recurring on Power Book II: Ghost, in its 3rd season on STARZ. Other Film/TV: The Undoing (HBO), SAMI (Amazon Prime), Stepford Wives (Paramount Pictures), Late Show with Stephen Colbert, and the 73rd Annual Tony Awards. Angel is a proud alum of Miller-Marley School of Dance and Voice. She holds a BFA from UC-CCM. @angelreda



Luke Hawkins is a NYC based tap dancer and choreographer. Luke has choreographed for Harry Connick Jr. and performed alongside him in 43 concerts including The Hollywood Bowl, Wolfrap, UNO Lakefront arena in New Orleans, La Seine Musicale in Paris and the Paladium Theatre in London. Luke also performed in and choreographed the Broadway show, "Harry Connick Jr's A Tribute to Cole Porter" at the Nederlander Theatre in 2019. His theater credits include the Broadway production of Xanadu, Cirque du Soleil's Banana Squeel (NYC) and Joya (Cancun, Mexico) as well as New York City Center Encore's Productions of No, No, Nanette, Gentlemen Prefer Blondes and On Your Toes. He has played several leading roles in regional productions as Ren in Footloose, Huck in Big River, Bert in Mary Poppins, Action in West Side Story, Will Parker in Oklahoma, Tulsa in Gypsy and Robert in The Drowsy Chaperone. His TV and Film credits include tap dancing alongside Channing Tatum in the Coen Brother's movie Hail Caesar, the 2015 Tony Awards, Gossip Girl, One Life to Live, America's Got Talent, The Colbert Report, The Tonight Show with Jimmy Fallon, The 2021 Macy's Thanksgiving Day Parade and Annie Live. Luke regularly teaches tap at The Broadway Dance Center and is on tour with NRG Dance Convention. He has performed as a soloist tap dancer with the Manhattan Symphonie Orchestra, The West Virginia Symphony Orchestra, The American Pops Orchestra and The National Philharmonic. He was crowned Mr. New York 2012, is a Cazezio Athlete and a proud member of 5 artist unions, SAG/AFTRA/AEA/AGVA and SDC. @luketaps



Kaitlyn Davidson grew up in the suburbs of Kansas City and is thrilled to be a part of this beautiful night supporting the Reda Educational Foundation. Kaitlyn made her Broadway debut in *Nice Work If You Can Get It* with Matthew Broderick and Kelli O'Hara. She then went on to play Ella in Rodgers and Hammerstein's *Cinderella* on Broadway and the First National Tour. Other Broadway National Tour credits include Irving Berlin's *White Christmas* as Judy Haynes, *Bright Star* as Lucy Grant, and *CATS* as Jellylorum. During the Covid shutdown, Kaitlyn booked her first recurring role on television as Elizabeth "Lizzie" Stabler on NBC's *Law and Order: Organized Crime*. She is a proud member of SAG-AFTRA and looks forward to the day we can all go back to work! She made her Carnegie Hall debut this summer in the concert performance of *Austen's Pride* as Mary Bennett and appeared as the Strawberry Seller in Lionel Bart's *Oliver!* in New York City Center's *Encores!* Series. She has performed Off-Broadway and regionally across the US. Kaitlyn holds a BFA in Musical Theatre from UC-CCM and is forever grateful to have had the support of her parents and honored to have studied and performed with incredible artists in KC: Miller Marley School of Dance and Voice, Kristi Tucker, MTKC, Theater in the Park, The Coterie, and Kansas City Starlight. You can find her on www.BroadwayPlus.com and [@kaitlyndavidsonofficial](https://www.instagram.com/kaitlyndavidsonofficial).



Benjamin Doyle is thrilled to be in Kansas City performing for the Reda Educational Foundation! Doyle is a Connecticut-based music director, arranger, and actor. Recent music direction credits include *Nunsense*, *A Grand Night for Singing*, *The Addams Family*, *The Lightning Thief*, and he is currently working on productions of *The 25th Annual Putnam County Spelling Bee* and *The Drowsy Chaperone*. Recent stage credits include Richard Henry Lee in *1776*, Quasimodo and Phoebus in (separate productions of) *Hunchback*, and Cliff in *Cabaret*. Doyle is currently working on arrangements and orchestrations for a new musical by songwriter Gina Naomi Baez.



Bryan Hicks is a seasoned bassist, guitarist, and singer. He has played and recorded with Karrin Allyson, was a member of Rich Hill and the Riff featuring Ida McBeth, The Bon Ton Soul Accordion Band, Jazzmania (the house band at the iconic Milton's Tap Room), The Tommy Ruskin Trio, and many others. Bryan has led his own groups in various settings and has appeared with Jay MacShann, Claude "Fiddler" Williams, Slide Hampton, Bennie Waters, Eddie "Cleanhead" Vinson, Marilyn Maye, Mose Allison, and others. He lived and performed in Paris and has also performed in New York, Chicago, and Los Angeles. Currently, he is the resident bassist at the Quality Hill Theater, as well as doing other engagements throughout the KC area.



Kyle Brown is a versatile percussionist covering a wide range of music from orchestral to jazz to experimental. Kyle earned his Bachelors of Music in Performance from Fort Hays State University where he specialized in keyboard percussion and drumset. He has been performing in the Kansas City area since 2010 and along with playing percussion, Kyle has been teaching percussion to students of all ages in his private studio and since 2013 has been a percussion instructor with Shawnee Mission West High School.



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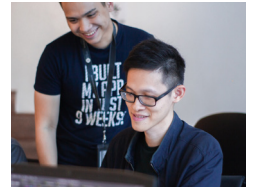
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Special thanks to the following that helped make tonight possible:

GreenTie.com - Marketing for digital, design, and printing assistance; [Mike Peck](#) - Piano rental; [Kent Barnhart](#) - local musician sourcing; [Stephanie DeBusk](#) - Jack Stack event coordinator; [Michael Collins](#) - Bluefox Productions - Sound and lights; [Gary Gibbons](#) - Video production; [Wendy Franco](#) - Photography; and countless others who so generously donated their time and talent.